

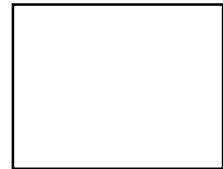
Student Name: \_\_\_\_\_

**MUSIC HISTORY PAPER GRADING RUBRIC**  
**Wells; Fall, 2009**

Grading Scheme: 1/3 of the grade for the paper will be allotted to factual detail, evidence of effective research or analysis. 1/3 will be allotted to the ideas presented. 1/3 will be allotted to “presentation” which is primarily writing style, but also includes correct citation and bibliography styles, typos, professionalism of presentation. A check mark below indicates that this element is adequate; *lack* of check mark means this area is *missing or inadequate*

Factual and Historical Content:

- evidence of effective research
- correct spellings of names, places and pieces
- effective and correct analysis, poetic or musical
- adequate historical details
- adequate number of sources cited
- fulfills specifications of assignment



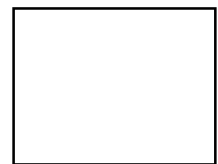
Ideas Presented:

- ability to address existing scholarship
- originality of ideas presented
- maturity and nuance of ideas
- clearness of writing and expression of ideas

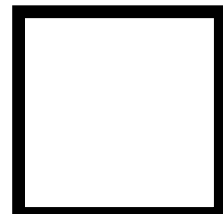


Presentation:

- adequate citation of material
- correct citation style
- correct bibliographic format
- typos
- grammatical, sentence structure, paragraph structure, etc.
- professional formatting, printing, binding, etc.



**Overall Grade:**



Commentary: