

ELIZABETH A. WELLS

EDUCATION

- Eastman School of Music**, University of Rochester, *Rochester, NY* 2004
Ph.D. Musicology
Dissertation Title: “*West Side Story*s: Changing Perspectives on an American Musical”
- Eastman School of Music**, University of Rochester, *Rochester, NY* 1995
M.A. Musicology
- University of Toronto**, *Toronto, Ontario, Canada* 1988
Mus. Bac. Concentration in History and Literature of Music

PROFESSIONAL DEVELOPMENT/ADMINISTRATIVE EDUCATION

- Centre for Higher Education Research and Development** in progress
Certificate in University and College Administration, Level II
- Centre for Higher Education Research and Development** 2012
Certificate in University and College Administration, Level I
- Centre for Higher Education Research and Development** 2009
University Management Course
- St. Francis Xavier University** 2008
Workshop on In-Service Learning
- College Music Society** 2003
Leadership Institute for Curricular Innovation in Higher Music Education

ACADEMIC AND ADMINISTRATIVE POSITIONS

- Society for Teaching and Learning in Higher Education** 2011-2014
Chair, Executive of 3M Council of National Teaching Fellows
- Mount Allison University**, Sackville, NB, Canada 2001–Present
Head, Music Department 2008-2014
Pickard Bell Chair in Music 2014-2019
Full Professor, Music History and Musicology granted early promotion 2013
- University of London, England, Institute for the Study of the Americas** Spring 2006
Visiting Research Fellow
- Eastman School of Music**, Rochester, NY 1997–1999
Instructor, Music History
- State University of New York at Geneseo**, Geneseo, NY Spring 1998
Sessional Lecturer, Music History, full-time
- Mansfield University**, Mansfield, Pennsylvania Spring 1998

Sessional Lecturer, Music History, part-time

Eastman School of Music, Rochester, NY 1993–1997
Teaching Assistant and Private Tutor, Music History

ADMINISTRATION AND SERVICE

Mount Allison University, Department of Music

Member, Committee on Special Projects, Academic Matters, and Publicity 2015/2016
Member, Search Committee, Tenure-Stream Position in Voice 2014/15
Chair, Special Projects Committee 2014–Present
Chair, Recruitment and Retention Committee 2010–2014
Chair, Search Committee, Music Education Sessional Position 2012
Chair, Search Committee, Brass Specialist Tenure-Stream Position 2011
Chair, Search Committee, Composition Tenure-Stream Position 2011
Chair, Search Committee, Wind and Conducting Tenure-Stream Position 2011
Chair, Search Committee, Part-time Stipendiary Positions 2009–Present
Academic Advisor for Music 2008–present
Faculty Organizer, Go Global Music Camp 2007–2010
Chair, Messiaen Symposium Planning Committee 2007/08
Member, Search Committee: two 3-Year Term Positions 2007/08
Member, Search Committee: Piano Tenure-Stream Position 2007/08
Editor, Music Department Alumni Newsletter 2004–2013
Chair, New York City Field Trip Committee 2003–2010
Member, Music Academic Matters Committee 2001–Present
Co-Organizer, Music Department Art Gallery Project 2003–2013
Member, Search Committee: Woodwind Sessional Position 2003/04
Chair, Special Projects Committee 2002–2004
Chair, Music Theory Curriculum Sub-Committee 2002–2004
Chair, Music History Curriculum Sub-Committee 2002–2004
Member, Search Committee: Choral Tenure-Stream Position 2002/03
Member, Search Committee: Piano Sessional Position 2002/03
Member, Search Committee: Theory/Composition Sessional Position 2002/03
Member, Special Projects Committee 2001/02
Organizer, American Musical Theatre Workshop Event 2003
Organizer, Randall Hall Artist-in-Residency 2002
Organizer, Terry Riley “In C” Symposium 2002
Coordinator, Christmas Collegium Event 2001–2003

Mount Allison University, University-Wide

Member, Ad Hoc Committee on Senate Procedures 2014/15
Member, Endowed Chairs Sub-Committee 2014/15
Chair, U4 Academic Committee (Mount Allison Representative) 2014
Member, Dean of Arts Re-Appointment Committee 2012
Advisor, International Exchange Programs: Bowling Green University 2011–Present
Member, Planning Committee 2011–2012
Secretary of Senate 2011–Present
Member, Recruitment and Retention Committee 2009–2014
Member, Research Ethics Board 2008–2011
Faculty Council Secretary 2007–2011

Member, Working Group on Course and Program Delivery	2008
Member, Teaching and Learning Committee	2007-Present
Music Department Representative to Senate	2007-2011
Member, Dean of Arts Search Committee	2007
Member, Vice-President Student Affairs Search Committee	2007
Member, Timetabling Committee	2006/07
Member, Gender Equity Panel	2003/04
Member, Graduate Studies Committee	2004/05

Service to the Discipline

Working Group, Society for American Music Honorary Members	2015
Member, Library of Congress Speakers Series subcommittee	2014/15
Member, AMS Communications Committee	2013-Present
Chair, Council of 3M National Teaching Fellows	2011-Present
Board Member, Society for Teaching and Learning in Higher Education	2011-2014
Local Arrangements Chair, CUMS 2011 Conference	2011
Executive Member-at-Large, Council of 3M National Teaching Fellows	2010-2012
External Reviewer, Université de Moncton Preparatory Year Program	2009
Program Committee, CUMS National Meeting	2009
Member, Diversity Sub-Committee of STLHE Membership Committee	2008-2011
Member, AMS Committee on the Status of Women	2007-2011
Outside Reader, Ph.D. Dissertation in Musicology, Catholic University	2006-2013
AMS Student Chapter Representative	1998/99

Eastman School of Music

Student Representative, Search Committee, Head Librarian of Sibley Music Library	2000
Vice President, Graduate Musicology Association	1995/96

Sibley Music Library, Eastman School of Music 1998/99

Assistant to Archives and Special Collections

Processing and accessioning of music collections, rare books, and Eastman School Archives; research; supervision of student workers.

Musicology Department, Eastman School of Music 1997/98

President, Graduate Musicology Association

Leadership of graduate musicology students, planning and inviting guest speakers, developing new "Faculty Workshop Series" which brought together musicological and professional issues, planning of fundraising initiatives, professional development and interdisciplinary seminars, creation of GMA listserv and archives.

The Toronto Symphony, Toronto, Ontario 1993

Assistant to Artistic Administration

Preparation and coordination of artist contracts, preparation of applications for funding bodies, concert duty, correspondence, maintenance of season planning documents.

PUBLICATIONS

"Foundation Courses in Music History: A Case Study", *Journal of Music History Pedagogy*, Fall, 2015 (forthcoming)

Book Review, *Oliver!*, *Studies in Musical Theatre*, forthcoming, 2015.

“Curricular Retreats,” *MTA Teaches*, forthcoming, 2015.

“After ‘Anger’: Modern Britain in the Post-war Musical,” *Oxford Handbook to the British Musical*. Oxford: Oxford University Press, forthcoming, 2015.

Fiings Ain’t Wot They Used T’Be: London’s Soho Musicals and the end of the Golden Age. Monograph, in progress.

“Dream Courses Become Specific Sabbatical Projects,” *Society for Teaching and Learning in Higher Education Newsletter*, Number 59 (Spring 2012): 7

Book Review *To Broadway, To Life!* *MLA Notes*., Vol. 69 No. 2 (December, 2012): 330 – 332.

“Evaluation” in *The Music History Classroom*. Edited James Davis. Farnham: Ashgate, 2012: 103-124.

West Side Story: Cultural Perspectives on an American Musical. Metuchen: Scarecrow Press, 2011.
Winner of the Music in American Culture Award of the American Musicological Society

Review Essay on recent musical theatre scholarship, *Journal of the American Musicological Society* Vol. 63 No. 1 (Spring, 2010): 159-168.

“Student Engagement: Creative Intersections, Part II: ‘The Show Must Go On’: Scripts from a Teaching and Learning Life,” *AAU Teaching Showcase 2008 Proceedings*, Vol. 13 (2009): 17-26.

“Designing a Foundation Course for Student Retention,” co-authored with Anthony Roberts. *AAU Teaching Showcase 2008 Proceedings Volume 13* (2009): 121-132.

“Whose Music? Diversity in a First Year Foundation Course,” *Collected Essays in Teaching and Learning*, Vol. 2 (2009).

“Book Review: *Sigmund Romberg*,” *ARSC Journal*, Vol. 41, No. 1 (2009): 63-64.

“The Teacher as the Leader of Tomorrow,” AAU Distinguished Teacher Award Acceptance Speech, *Association of Atlantic Universities*, 2008.

“Teaching Silence: John Cage in the 21st Century,” *Silences*, ed. Betsy Warland. Hamilton, ON: STLHE, 2008:

“From Undergraduate to Graduate: An Integrated Approach,” *Compendium 2* Vol. 1, No. 1 (2008) (online)

“Professionalism Marks,” *Collected Essays in Teaching and Learning*, Vol. 1 (2008)

“Teaching, Learning and Interning: One Professor’s Perspective on an Experiential Teaching Intern Program,” *AAU Teaching Showcase 2006 Proceedings* (Fall 2007)

“Book Review: *The Musical as Drama*,” *MLA Notes*, Volume 64, No. 1 (September, 2007): 79-81

“Book Review: *Continuum Encyclopedia of Popular Music of the World*,” *ARSC Journal*, Vol. 35, No. 2 (2004)

“‘The New Woman’: *Lady Macbeth* and Sexual Politics in the Stalinist Era,” *Cambridge Opera Journal*, Vol. 13, No. 2 (2001): 163-189.

“*West Side Story* and the Hispanic,” *Echo*, Vol. 2, Issue 1 (2000) (online)

CONFERENCE PAPERS AND INVITED LECTURES

Mount Allison Pare Medallist Inaugural Lecture	2015
“Changing the Game: Musical Theatre in the 21 st Century”	
AAU Teaching Showcase	2015
“Teaching Teaching to Undergraduates” – co-presenter	
Expressions of Britishness Conference, London, England	2013
“A Little More Like Me”: British Identity in London’s Soho Musicals	
American Musicological Society National Meeting, San Francisco, California	2011
6th Susan Porter Memorial Symposium: Classical Broadway	2010
“From the East Side to the West Side: The Jewish <i>West Side Story</i> ”	
Acadia University Speakers Series	2009
“The Diva in Musical Theatre”	
American Musicological Society National Meeting, Nashville, Tennessee	2008
“Music History Projects for Performance Majors, or Music History Unmodified”	
Musical Theatre in 1957 Conference, University of Kansas, Lawrence, KS	2007
“Mambo! <i>West Side Story</i> and the Hispanic” (invited lecture)	
American Musicological Society, National Meeting, Quebec, PQ	2007
“ <i>Fings Ain’t Wot They Used T’Be</i> : London’s Soho Musicals”	
Feminist Theory and Music 9 Conference, Montreal, PQ	2007
“Rose’s Turn: The Role of the Diva in Musical Theatre”	
International Musicological Society, Symposium, Melbourne, Australia	2004
“Use of WebCT in Musical Education: A Pedagogical Approach”	
American Musicological Society, National Meeting, Columbus, Ohio	2002
“You Want to Live in this Lousy World? <i>West Side Story</i> Then and Now”	
International Musicological Society 17th Congress, Leeuven, Belgium	2002
“Reading Opera Productions: Rare Covent Garden Scores from the 1950s”	
International Association for the Study of Popular Music	2001
<i>Annual Conference (conference cancelled September 11)</i>	
“East Side, West Side: Musical Traditions in <i>West Side Story</i> ”	

Feminist Music and Theory 6 Conference, Boise, Idaho	2001
Susan B. Anthony Institute Graduate Student Conference Rochester, NY	2001
“Me and Velma Ain’t Dumb: The Women of <i>West Side Story</i> ”	
American Musicological Society, New York/St. Lawrence Chapter	2001
<i>Spring Meeting, Montreal</i>	
“You Want to Live in this Lousy World? <i>West Side Story</i> Then and Now”	
<i>Awarded best student paper prize</i>	
Feminist Music and Theory 5 Conference, London, England	1999
American Musicological Society New York State/St. Lawrence Chapter	1999
<i>Spring Meeting, Fredonia, NY</i>	
“A Quiet Russian Family: <i>Lady Macbeth</i> and Sexual Politics in the Soviet Era”	
<i>Awarded best student paper prize at AMS Chapter Meeting</i>	
 PANELS, PRESENTATIONS, WORKSHOPS <hr/>	
Mount Allison “Energy” Interdisciplinary Speakers Series	2015
“The Inner Dance of Music”	
American Musicological Society, National Meeting	2014
Panelist, “Teaching with Technology”	
TEDx Conference, Bishop’s University	2013
TED talk: “To the Lighthouse”	
16th Dalhousie Conference on University Teaching and Learning	2012
“Cornucopia of Creativity, Part 2, co-presenter	
AAU Teaching Showcase, University of Prince Edward Island	2010
“From Pedagogy to Andragogy”	
14th Dalhousie Conference on University Teaching and Learning	2010
“Eight Days a Week: Using a Course Intern for Learning Outside the Classroom”	
Association of Atlantic Universities Teaching Showcase	2009
“‘I think, therefore I learn’: Student Learning Philosophies as Tools for Motivation, Retention and Engagement”	
Mount Allison Fall Teaching Day	2009
“Only Connect”	
Mount Allison Computer Science Introductory Courses	2009
“Time Management for New Students”	
Society for Teaching and Learning in Higher Education	2009
<i>National Conference, Fredericton, NB</i>	
“SSHRC-ing Your Responsibilities: Turning Research into Teaching” co-presenter	
“Creating a Feminist Classroom” co-presenter	

13th Dalhousie Conference on University Teaching and Learning “Getting to Know You: Humanizing the 21 st Century Classroom” “Tech High and Tech Low” co-presenter	2009
AMS New York State-St. Lawrence Chapter Pedagogy Presentation on First-Year Foundation Courses in Music History	2009
Dalhousie University Workshop on Professionalism Marks	2009
Association of Atlantic Universities Teaching Showcase “Designing a Foundation Course for Student Retention”, co-presenter Invited Speaker, Teaching Award Winners Plenary	2008
Association of Atlantic Universities Meeting of the Presidents “The Teacher as the Leader of Tomorrow”	2008
Society for Teaching and Learning in Higher Education <i>National Conference, Windsor, Ontario</i> “Lights, Camera, Pedagogy! A Practical Guide to Using Video in the Classroom” (Co-presenter) “Whose Music? Diversity in a First Year Foundation Course”	2008
12th Dalhousie Conference on University Teaching and Learning “What Grades (Really) Mean”	2008
Mount Allison University Teaching and Research Days Invited Presenter, Panel on Research Assistants Invited Presenter, “This Old Course” on revamping courses	2008
Mount Allison University Teaching and Research Day Invited Presenter, Research on British Musical Theatre Poster Session, “Women and Music Web Resource Projects”	2007
Society for Teaching and Learning in Higher Education <i>National Conference, Edmonton, Alberta</i> “Professionalism Marks”	2007
11th Dalhousie Conference on University Teaching and Learning Mount Allison University Spring Into Teaching Day “From Graduate to Undergraduate: An Integrated Approach”	2007
Atlantic Association of Universities Teaching Showcase “Strategies and Methods of Students Teaching Students” co-presenter “Teaching, Learning & Interning: Mount Allison’s Undergraduate Teaching Internship Programme” co-presenter	2006

Leonard Bernstein: Boston to Broadway Conference Harvard University Co-Moderator, Panel on “Revisiting <i>West Side Story</i> ”	2006
Mount Allison University Teaching Day “Professionalism vs. Participation” marks	2006
Atlantic Association of Universities Teaching Showcase “Professionalism Marks: The Agony and the Ecstasy” “A Strategy for Combatting Red Pen Syndrome” – co-presenter	2005
Society for Teaching and Learning in Higher Education <i>National Conference, University of Prince Edward Island</i> “Imagining the “Ideal course”: New Models and Strategies for the Collaborative Classroom -co-presenter	2005
Mount Allison University Invited Presenter, “Bright Ideas” Session, Teaching Workshop Day Invited Presenter, “Introduction to WebCT” Session, Teaching Centre Series	2004 2004
Mount Allison University Music Department Colloquium Series Invited Lecture, Catholic University of Washington <i>“A Simple Song” Conference</i> “Bernstein and Faith: <i>Mass</i> in Context”	2003 2003
Mount Allison Works-In-Progress Series, Sackville, NB “ <i>West Side Story</i> ’s International Reception: The Making of an American Icon”	2003
Mount Allison University Invited Presenter, “Research at Mount Allison” Session	2002
Atlantic Association of Universities Teaching Showcase, <i>University of Prince Edward Island</i> “Managing an Independent Study in a Liberal Arts Environment”	2002
Music Department Colloquium Series, Sackville, NB “ <i>West Side Story</i> s: Perspectives on a Great American Musical”	2002
Eastman School of Music Freshman Colloquium Series, Rochester, NY “Why Music History?”	1999
Roberts Wesleyan College, Rochester, New York “ <i>West Side Story</i> and the Birth of the Modern Musical”	1999
Nazareth College Graduate Music Education Course, Rochester, NY “ <i>West Side Story</i> and its Traditions”	1998
OUTREACH AND PUBLIC SERVICE	
Talk on Composers, “Elephant in the Music Room”	2015
Talk, Rotary Club of Sackville, on the 21 st Century University	2014
Talk, Rotary Club of Sackville, on Council of 3M National Teaching Fellows	2013

“Spiritual Paths in Today’s World”, PFLAG Meeting	2012
“Queer Questions” Panelist, Mount Allison Catalyst Group	2012
Talk, Moncton Lunch and Learn, on <i>West Side Story</i>	2012
Board of Directors, Early Music Festival	2010-2013
Board of Directors, Live Bait Theatre	2010-2012
Talk, Rotary Club of Sackville, on Music and Difference	2010
Talk, Moncton Lunch and Learn Series, on Music and Difference	2010
Talk, PFLAG Sackville Chapter, on Music and Difference	2009
Talk, Rotary Club of Sackville, on Creating a Feminist Classroom	2009
Talk, Moncton Lunch and Learn Series, on creating a Feminist Classroom	2009
Invited talk, Women and Music, CFMTA National Convention	2009
Talk, Rotary Club of Sackville, on the Beatles	2009
Member, Rotary Bursary Selection Committee	2008-2009
Panelist, SSHRC information session	2008
Talk, Rotary Club of Sackville, on life as a radio producer	2008
Talk, “Queering the Pitch,” PFLAG Sackville Chapter	2008
Talk, Mt. Allison Lunch and Learn series, talk on operatic stage management	2008
Talk, Rotary Club of Sackville, on operatic stage management	2008
Talk, Mt. Allison Lunch and Learn series, on women and music	2007
Talk, Rotary Club of Sackville, on women and music	2007
Talk, Rotary Club of Sackville, on “Why we love musicals”	2007
Archivist, Sackville Music Festival	2006-2008
Talk, Tantramar High School drama class, on musical theatre	2006
Volunteer, Sackville Music Festival	2005-2008
Publication, “The Perils of Perfectionism,” <i>ABD Survival Guide Newsletter</i>	2004
Talk, Mt. Allison Seniors Symposium Series on music of Leonard Bernstein	2004
Member, Sackville Music Festival Committee	2003/04
Talk, Mt. Allison Continuing Education Senior Citizens Lecture on Covent Garden	2003
Interview, CBC Radio <i>Main Street</i> Program (National) on Covent Garden	2003
Interview, CBC Radio <i>Main Street</i> Program (National) on <i>West Side Story</i>	2002
Talk, Mt. Allison Continuing Education Series on <i>West Side Story</i>	2002

COURSES TAUGHT AND RESEARCH PROJECTS ADVISED

Mount Allison University:

Music History Survey, Classical Period
 Music History Survey, Romantic Period
 Music History and Theory, 20th Century
 First Year Written Theory
 Women and Music
 The Beatles
 Music and Difference
 Selected Genre: The Symphony
 Selected Genre: American Musical Theatre
 Research Proseminar
 First-Year Introduction to Music History, Literature, and Research for Music Majors
 Independent Study Project, “History of the Sackville Music Festival”
 Independent Study Project, “Piazzolla’s Tango Music for Flute”
 Crake Summer Research Fellowship, “The Beatles’ White Album”
 Independent Study Project, “Music and Politics in the Vietnam War Era”

Crake Summer Research Fellowship, “Music in Spain’s Silver Age”
 Independent Study Project, “Luciano Berio’s *Sequenzas* and *Chemins*”
 Independent Study Project, “Music and Politics in 1930s USA”
 Independent Study Project, “Women and Age in Sondheim’s Musicals”
 Independent Study Project, “Music History Pedagogy”

SUNY Geneseo & Mansfield University:

Music Appreciation for Non-Majors
 Music History, 1750-Present
 Graduate Review Music History

Eastman School of Music:

Music History, 20th Century
 Graduate Review Music History
 Medieval-Renaissance Music History Survey (assisted)
 Classical-Romantic Music History Survey (assisted)
 20th-Century Music History Survey (assisted)
 American Musical Theatre (assisted)

MULTIMEDIA, FILM AND PRESS COVERAGE

<i>Trinity College Donor Report</i> Profile	2013
<i>Rochester Review</i> , “Master Class”	2013
TEDx Site “To the Lighthouse”,	2013
CBC Radio-One , “Shift” program Story on win of Music in American Culture Award	2012
CBC Radio-One , “Shift” program Interviewed on <i>West Side Story</i> monograph	2010
CBC Radio-One , “Shift” program Interviewed on Beatles Collegium	2010
CBC Radio-One , “Shift” program Featured and interviewed as a 3M award-winner	2010
“The Show Must Go On” – multimedia webcast of Tucker Talk	in production
Society for Teaching and Learning in Higher Education Actor/Reader, “Silences” film, for international web distribution	2009
<i>University Affairs</i> , 3 November 2008 Featured and interviewed in article on Technology in Teaching	2008
CBC Radio-One , “Shift” program	

Interview, featured as award-winning teacher 2008

Feature article on Teaching Awards in Sackville *Tribune Post* 2008

CBC Radio “Main Street” Program February 5, 2003
Interview on research on Covent Garden Scores

CBC Radio “Main Street” Program January 14, 2002
Interview on research on *West Side Story*

EDITORIAL/REFEREEING

AAU Teaching Showcase 2013
Submissions Reviewer

Musicworks Magazine 2011
Juror, “Sonic Geography” Competition

AAU Teaching Showcase Proceedings 2010
Submissions Reviewer

CUMS 2009
National Conference Program Committee

Canadian Journal for the Scholarship of Teaching and Learning 2010-Present
Submissions Reviewer

Foundation for Assisting Canadian Talent on Record, Toronto, Ontario 1990–1992
Jurist
Served on committee of professionals to adjudicate and select music projects for funding by FACTOR, an independent organization supported by the recording industry to assist Canadian artists in production costs

CJRT-FM, Toronto, Ontario 1990–1993
Program Guide Editor
Edited monthly subscription CJRT Program Guide

MUSICAL PERFORMANCE

Speaker, World Premiere, James R. Carlson: *Labyrinth* 2001

Speaker, World Premiere, Randall Hall: *Improvisations After Rumi* 1999

Violist, Eastman Premiere, Rod Moulds: *The Small Illusion of Life*, Op. 68 1996

Gamelan, “Lila Muni”, Eastman School of Music 1995/96

RESEARCH GRANTS AND FELLOWSHIPS

Bell Committee Travel Grant for Conference Participation (\$2000) Summer 2013

Bell Committee Travel Grant for Conference Participation (\$1000) Fall 2012

President’s Research and Creative Activity Fund (\$3000) Fall 2012

Bell Committee Travel Grant for Conference Participation (\$1500)	Summer 2010
Mt. Allison Humanities Subcommittee Research Grant (\$2500)	Summer 2010
Mt. Allison Humanities Subcommittee Research Grant (\$1700)	Summer 2008
Bell Committee Travel Grant for Conference Participation (\$1500)	Winter 2008
Crake Teaching Award for “Composer in the Classroom” (\$1000)	2007/08
Vice-President’s Curricular Innovation Grant (\$4,000)	Fall 2007
Mt. Allison Humanities Subcommittee Research Grant (\$2,000)	Summer 2007
Bell Committee Travel Grant (\$2,000)	Summer, 2007
Purdy Crawford Teaching Centre Project Grant (\$1700)	Summer 2007
Bell Committee Travel Grant for Visiting Research Fellowship (\$3000)	Winter 2005
Bell Committee Travel Grant for IMS Conference (\$2,500)	Summer 2004
Mt. Allison Humanities Subcommittee Research Grant (\$2,097)	Summer 2004
Mitton Fund Project Grant, Visual Art in the Conservatory (\$500)	Spring 2004
Bell Fine Arts and Music Fund Grant, Opera Project (\$1,890)	Winter 2004
Leadership Mt. Allison Co-Curricular Grant (\$200)	Winter 2004
Bell Fine Arts and Music Fund, John Greer Artist-in-Residency (\$1,800)	Winter 2004
Leadership Mt. Allison Curricular Grant (\$1,745)	Fall 2003
Leadership Mt. Allison Curricular Grant (\$1,400)	Fall 2003
Mitton Fund Project Grant, Randall Hall Artist-in-Residence (\$850)	Winter 2002
Mitton Fund Project Grant, Terry Riley “In C” Event (\$490)	Fall 2002
Mitton Fund Project Grant, Monette Gould Guest Lecture (\$150)	Winter 2003
Leadership Mt. Allison Curricular Grant (\$1,000)	Winter 2003
Mt. Allison Humanities Subcommittee Research Grant (\$2,467)	Summer 2003
Bell Committee Travel Grant for Leadership Institute (\$1,400)	Summer 2003
Mt. Allison New Faculty Start-Up Grant (\$6,000)	Fall 2002
Purdy Crawford Teaching Centre Project Grant (\$4,800)	Summer 2003
Susan B. Anthony Institute Graduate Student Grant (\$250)	Summer 2001
AMS 50 Dissertation Fellowship (\$13,000)	2000/01
Raymond T. Ball Dissertation Fellowship (honorary)	2000/01
Elsa T. Johnson Dissertation Fellowship (\$15,000)	1999/00
Presser Foundation Research Grant (\$5,000)	Summer 1999
Susan B. Anthony Institute Research Grant (\$550)	Summer 1999
Susan B. Anthony Institute Research Grant (\$200)	Spring 1999

SCHOLARSHIPS, AWARDS AND DISTINCTIONS

Paul Paré Medal, Mount Allison University	2015
Provost’s Inaugural Teaching Fellow, Mount Allison University	2015/16
Pickard-Bell Chair in Music	2013-2018
Music in American Culture Award, American Musicological Society	2012
Paul Paré Excellence Award, Mount Allison University	2011
Invited Commencement Speaker, Mount Allison University	2010
2010 3M National Teaching Fellow	2010
Association of Atlantic Universities Distinguished Teacher Award	2008
Herbert and Leota Tucker Teaching Award (University-wide)	2008
J.E.A. Crake Teaching Award (Arts), Mt. Allison University	2007
Student Paper Prize, AMS Chapter Meeting	2001
Charles Warren Fox Memorial Award for Musicology	2000
Student Paper Prize, AMS Chapter Meeting	1999
Teaching Assistant Prize, Eastman School of Music	1996/97
Graue Award for Excellence in Musicology	1995/96

Neil D. Graham Scholarship, University of Toronto
(for highest proficiency in the graduating year, Faculty of Music)

1987/88

PROFESSIONAL EXPERIENCE

Eastman Opera Theatre, Rochester, New York 1997–2001
Production Stage Manager

Stage management and supervision of three assistant stage managers for productions of *Marriage of Figaro*, *Candide*, *Albert Herring*, *Elisir d'Amore*, *Riders to the Sea*, *The Old Maid and the Thief*, *Patience*, *Così fan tutte*, *Xerxes*, *Turn of the Screw*, and *Tartuffe*.

Eastman Opera Theatre, Rochester, New York Spring 2001
Assistant Director, Kirke Mechem's Tartuffe

CJRT-FM, Toronto, Ontario 1988–1993
Music Programmer

Conception of radio documentary programs on classical music, music for the theatre, and a daily children's program. Script writing, interviewing guests, programming music, producing remote recordings of orchestral, choral and chamber music for broadcast.

PROFESSIONAL AFFILIATIONS

Lifetime Member, American Musicological Society
Lifetime Member, International Musicological Society
Lifetime Member, Society for Teaching and Learning in Higher Education
Member, 3M Council of National Teaching Fellows
Member, AMS New England Chapter
Member, Society for American Music
Member, American Studies Association
Member, North American British Music Studies Association (NABMSA)
Member, Senior Women Academic Administrators of Canada (SWAAC)
Member, Canadian University Music Society (CUMS)
Member, AMS Pedagogy Group
Member, LGBTQ Study Group

TECHNOLOGY AND RELATED SKILLS

WebCT course delivery system
Moodle course delivery system
Red Cross First Aid and CPR certification (Valid to 2018)
Red Cross First Responder certification (Valid to 2016)